

DEAD FLOWERS (Jagger/Richards) The Rolling Stones, *Sticky Fingers*, April 1971; Jimmy Miller, producer

D | A | G | D |

D | A | G | D | Well, when you're sitting there in your silk upholstered chair

D | A | G | D | Talking to some rich folks that you know

D | A | G | D | Well, I hope you won't see me in my ragged company

D | A | G | D | For you know I could never be alone

A | | D | | Take me down, little Susie, take me down

A | | D | | I know you think you're the Queen of the Underground

G | | D | | And you can send me dead flowers every morning

G | | D | | Send me dead flowers by the mail

G | | D | | Send me dead flowers to my wedding

D | A | G | D | And I won't forget to put roses on your grave

D | A | G | D | Well, when you're sitting back in your rose pink Cadillac

D | A | G | D | Making bets on Kentucky Derby Day

D | A | G | D | I'll be in my basement room with a needle and a spoon

D | A | G | D | And another girl to take my pain away

CHORUS

4x D | A | G | D |

A | | D | | Take me down, little Susie, take me down

A | | D | | I know you think you're the Queen of the Underground

G | | D | | And you can send me dead flowers every morning

G | | D | | Send me dead flowers by the U.S. mail

G | | D | | Say it with dead flowers at my wedding

D | A | G | D | And I won't forget to put roses on your grave

D | A | No, I won't forget to put roses on your

G ½ time | Grave

D END

Mick Jagger

lead vocal

acoustic guitar

Keith Richards

electric guitar

acoustic guitar

backing vocals

Mick Taylor

electric guitar

Bill Wyman, bass

Charlie Watts, drums

Ian Stewart, piano



guitar solo (Mick Taylor)

pickup

e-----	
B-----	
G-----7-	
D-7-9---	
A-----	
E-----	

D major

D A 	e -----7----- -----	----- -----
	B -----10---- -----	-----10----- -----
	G -9b-----9b r-----7---	-----9brp-9-7--- -7-----7---
G D 	D ----- -----7-9---9-	-----9---9- -----7h9---9-
	A ----- -----	----- -----
	E ----- -----	----- -----

D A 	e -10----- -----	----- -----
	B ----10b-10-8-10---- -----	-----10----- -----
	G -----9b- -7--7-7-----7-	-----9brp-9-7--- -7-----7---
G D 	D ----- -----9---7h9---	-----9- -----7-9---9-
	A ----- -----	----- -----
	E ----- -----	----- -----

D A 	e ----- -----	-----10----- -----10-
	B ----10----10----10- -----	-----10br-8-10--- -----
	G -9b---9b---9b--- -9r-----7---	-----9b- -7-7-----
G D 	D ----- -----7-9---9-	----- -----
	A ----- -----	----- -----
	E ----- -----	----- -----

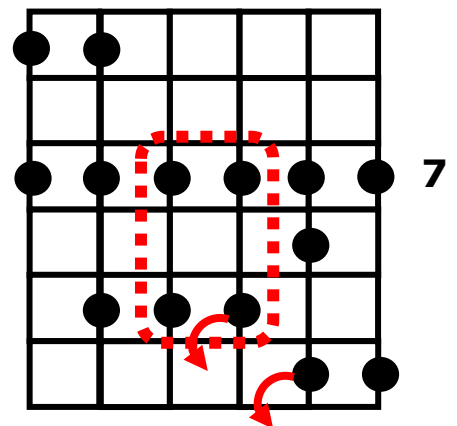
D A 	e ----- -----	----- -----	----- -----
	B -10b-10-8-10----- -----	-----10----- -----	----- -----
	G -----9br-7--- -9brp7---7-----7-	-----9b---9r-7-----	----- -----
G D 	D -----9- -----9---7h9---	-----9-7- -----7-	-----7-
	A ----- -----	----- -----9\7p5-----5-7/9--- -7-	-----
	E ----- -----	----- -----7-5h7-----	-----

- b = bend** A bend is *almost* always *about* a full step, but usually not ALL the way to the tone.

- r = release** Let the bend go, to hear the actual fretted note.

- p = pull-off** Pull DOWN, not just off, to vibrate the string.

- h = hammer-on** Be literal—slam your finger down fast and hard so that you don't kill the vibration of the string.



DEAD FLOWERS (Jagger/Richards) The Rolling Stones, *Sticky Fingers*, April 1971; Jimmy Miller, producer

NOTES ON DEAD FLOWERS SOLO

This is a great solo to start on—it's simple, clear, and articulate; it will teach you how to hear clear phrases and how to hear bends (which make up a significant part of the solo). You should try to figure it out FROM THE RECORDING and not from some bro on YouTube—you will learn a LOT more if you try to figure it out yourself instead of having some dude show it to you. This solo will teach you a couple of fairly sophisticated ideas while being very simple and satisfying to play.

The solo is in D major. Your index finger will be at the seventh fret, over the D chord triad (second, third, and fourth string) through virtually the entire solo.

This solo is also important in these ways:

It shows you how to listen to the way solos are usually put together: It's built from eight two-measure phrases; think of those phrases as sentences, all of which more or less **END on the 1 beat** of the third measure—that's essentially the way most guitar solos go—so think of those **1 beats** as the punctuation of the sentences—periods, semi-colons, or commas (soloists almost never think more than two measures ahead).

It will teach you that THERE IS **NO SUCH THING** as a "pentatonic major scale"; a pentatonic shape over a major scale skips the 4 in the scale, which no one will EVER do (there are THREE notes on the second string when you play that shape—in this case, the 7th, **8th**, and 10th frets; any Allman Brothers major scale solo, like *Blue Sky* or *Jessica*, will teach you the same thing).

It will teach you in a very straightforward way what "*playing to chord tones*" means; the verses are a simple 1-5-4-1 pattern, and the solo plays those chord changes through every line.

Most importantly, it'll teach you really simple ways to play some very typical and useful country-rock licks.

"PLAYING TO CHORD TONES"

These licks articulate the chord changes;

they form pieces of the D, A, and G chord shapes up at frets 9-12.

D | A |

B—10-|-10—

G—9b-|-9r—

G | D |

B—10--|-10—

G—10b-|-10r—